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# Maple Valley Iris Gardens

Mapleton, Iowa

1954



# Whiting Introductions For 1954

**CONCORDIA, No. 4911** (NIGHTFALL X MEXICAN MAGIC). Late, 44 inches. Deep, rich violet purple self. The flowers are very large, full, and slightly ruffled, with closed standards and widely rounded falls. The beard is yellow, flanked by light haft markings. One of the largest, tallest and most imposing irises in the garden. .... \$5.00

**CREPE SUZETTE, No. 499** (TEA ROSE X HALL 42-05). Midseason, 36 inches. Light peach pink self with tangerine beard. A unique novelty because of its heavily creped texture. The entire flower is crimped and fluted as with a pinking iron. The blooms are large and long lasting - a single flower makes a stunning corsage. .... \$10.00

**FRIVOL, No. 5023** (CHANTILLY X LAVENDER AND GOLD LACE). Midseason to late, 36 inches. A rich, rose and gold blend, of very heavy substance. The standards are closely held, the falls widely flared, with all edges frivolously ruffled. The blooms are of moderate size, very jaunty and distinctive. .... \$5.00

**MAUVE QUEEN, No. 4926** (MEXICAN MAGIC X GYPSY ROSE). Late, 30 inches. A smooth harmony of rosy violet tones. By the Wilson chart, mauve, shaded phlox purple with pansy violet flush in center fall. The beard and haft are wax yellow. Large, oval flowers of firm and lasting quality. .... \$10.00

**PEPPERPOT, No. 5030** (TECHNICOLOR X LODESTONE). Late, 25 inches. Pepper red (Dictionary of Color), with lacquered finish. There is no plate in the Wilson color chart to match it, but oxblood red, heavily infused with brick red gives an idea of its intensity. Neither large nor tall, it is still first choice of many visitors. H. C. 1951. \$15.00

**SASS SOUVENIR, an H. P. Sass Seedling** (ELSA SASS X MOONRAY). Midseason to late, 36 inches. One of the loveliest irises that we have ever had in our garden. Its clear, clean yellow tones are delightfully fresh and inviting. The faint greenish tinge cools the yellow without dulling it. It is pure primrose yellow by the Wilson chart with slightly deeper haft and lighter center fall. The flowers are lightly ruffled with closed standards and sprightly flaring falls. In spite of their translucent quality they withstand heat, wind and rain amazingly well. .... \$5.00

We will not put out a color catalog this year. We hope you saved your 1953 booklet so that you can refer to it for full descriptions and parentage records of our previous introductions. With the following brief descriptions of them, we give the American Iris Society Awards and those of the British Iris Society. H. C. signifies Highly Commended; H. M., Honorable Mention and A. M., Award of Merit. \* marks those varieties included in the A. I. S. "100 Favorite Irises" for 1953. The poll in our own Region 21 showed all of these so marked and six more: Gold Sovereign, Technicolor, Lilac Lane, Gypsy Rose, Northwestern and Priscilla.

All Maple Valley Introductions are Whiting originations except Dr. Cook's Northwestern and the four Sass varieties: Banded Beauty, Golden Fleece, Red Torch and Sass Souvenir. All of the varieties we list are perfectly hardy, free flowering and of strong, vigorous growth.

## *Previous Whiting Introductions*

ANNABEL - Clear flax blue self - neat, trim and cool. ....	\$ .75
*ARAB CHIEF - Brilliant copper and burnt orange blend. H. M. ....	1.00
ARABIAN NIGHTS - Exotic medley of peach, gold and copper. ....	2.00
ARABY ROSE - Warm golden tan, flushed lavender. Ruffled. ....	4.00
AURORA DAWN - Radiant gold and red of the morning. Luminous. ....	1.00
BAGHDAD - Oriental theme in burnished brass. Lustrous. Late. ....	1.00
BANDED BEAUTY (Sass) - Distinctive yellow and maroon plicata. ....	1.50
BLUE MOOD - Deep monks-hood blue, near self. Impressive. ....	1.50
*BLUE RHYTHM - Smooth, silvery lobelia blue. H. M., A. M., Pres. Cup, Dykes Medal; A. M., F. C. Certificate (England). ....	1.00
BLUE ZENITH - Large, sky blue of great garden value. Tall. ....	.50
BOLD COURTIER - Rich rose and copper blend, heavily curled. ....	1.00
BRASS BAND - A noisy fanfare of orange and yellow. Early. ....	.75
BURMESE GOLD - Lustrous red gold blend. Pleasingly ruffled. ....	.50
CAMPFIRE GLOW - Ruby red with tinge of copper. H. C., H. M. ....	3.50
CEDAR ROSE - Near self of deep, warm brown red. H. C., H. M. ....	.50
*CLOTH OF GOLD - Deep yellow self, darker beard. H. M., A. M. ....	.75
COCK PHEASANT - Tapestry red, falls overlaid copper. Jaunty. ....	5.00
COGNAC - Smooth amber tan self, large and shapely. Late. ....	3.50
COPPER KETTLE - Copper red with glossy, polished sheen. ....	.50
CORNFLOWER - Bluer than Blue Rhythm. Some like it better. ....	.75
CREVETTE - Shrimp pink self - nice color - moderate size. ....	2.00
DUSKY NIGHT - Dark blue violet self. Large and attractive. ....	.50
ETUDE - Pleasant harmony in yellow, pink and blue. Large, tall. ....	1.00
FLIGHT LEADER - Blue, of the "wide blue yonder". Outstanding. ....	3.00
FLORA WHITING - A new blue - our daughter's choice. H. C. ....	6.00
FLORETTA - Orchid pink - medium size - very flaring - smart. ....	4.00
FROST GLINT - Large, cold blue white. Heavily ruffled. H. M. ....	2.50
FROSTY BLUE - Light blue - widely flaring - frosty. Early. ....	.50
GALLANT LADY - Very large, tall, light lavender blue self. ....	.50
GALLANTRY - Heavily ruffled, deep blue purple self. Distinctive. ....	.75
*GARDEN GLORY - Deep wine red self - satin luster. H. M., A. M. ....	1.50
GLAD TIDINGS - Large, waxy, quince yellow self - unusual. ....	1.00
GOLD CRAFT - Deep yellow self - clear and bright - showy. ....	.50
*GOLDEN FLEECE (Sass) - Ruffled yellow and white. H. M., A. M. ....	.75
GOLDEN SPIKE - Early deep yellow - heavy orange beard. H. M., A. M. ....	.50
GOLD SOVEREIGN - Brightest deep yellow self. H. M., A. M. ....	3.50
GOOD MEASURE - Deep cadmium yellow - rich and warm. A favorite. ....	6.00
GYPSY ROSE - Large, tall, rose red blend - glamorous. H. M. ....	1.50
HARVEST MOON - Apricot, buff and orange blend - bright. ....	.50
HEATH CREST - Tall, heather pink with tangerine beard. ....	1.50
IOWA MAID - Unique bicolor - stands golden tan - falls rosy red. ....	.50
IVORY CHARM - Cool ivory with golden yellow throat and beard. ....	.50
IVORY PRINCESS - Warm ivory self, tall and stately. ....	2.00
JEWEL - Chrome yellow and white - a garden jewel. Charming. ....	3.00
KETTLEDRUM - Vibrant blend of red, gold and bronze. ....	.50



KOREA - Brown red self - warm and glowing. Large, ruffled. ....	\$ 1.50
LADY MOON - Cold white self, white beard. Heavy substance. ....	2.00
LAVENDER AND GOLD LACE - Name describes this one. Winsome. ....	.50
LILAC LANE - Silvery lilac self - much admired. H. M., A. M. ....	3.50
LODESTONE - Deep orange yellow self. Clear and vivid. ....	1.00
MAJOLICA - Bright medley of buff, rose pink, lavender and gold. ....	4.00
MAPLE FLAME - Brilliant flash of deep red and gold - very late. ....	3.00
MAPLE SUGAR - Smooth creamy tan - good enough to eat. ....	1.00
MARATHON - A warm, glowing blend of orange and buff. ....	1.00
MAYTIME - Clear, bright two toned magnolia pink. H. M., A. M. ....	12.00
MELLOWGLOW - Large, ruffled blend of peach and apricot. H. M. ....	.50
MEXIA - Smooth blend of rosy copper and deep mallow pink. ....	.50
MEXICAN MAGIC - Spanish red with a heavy blue blaze. H. M. ....	2.50
MIDCONTINENT - Rich golden brown self. Long season. H. M. ....	7.50
MOON LANTERN - Clear cream colored self with yellow center. ....	.50
NANKEEN - Soft amber yellow, overlaid with maize. Large. ....	1.50
NORTHWESTERN (F. Cook) - Splendid new royal purple. H. M., A. M. ....	10.00
OPERA PINK - Light, creamy pink self, large and shapely. ....	3.50
PALE PRIMROSE - Cool primrose yellow - late. H. M., A. M. (Eng.) ....	.75
PAPRIKA - Bright brick red. Not large but showy. ....	.50
PATHFINDER - Large, luscious blend of pink and orchid. H. M. ....	6.00
PINK CORAL - Soft blend of coral pink and yellow amber. ....	1.00
PIRATE KING - Black purple self, wide, bold and daring. ....	2.00
PRISCILLA - The purest white of all. Neat and trim. H. M., A. M. ....	.75
RAEJEAN - Two toned, bordered yellow. Large and late. H. M. ....	.50
RED TORCH (Sass) - Brilliant bicolor in gold and crimson. H. M. ....	.75
*ROCKET - Radiant orange toned yellow. Early. H. M., A. M. ....	1.50
ROSE AMBER - Very large rosy amber self, beautifully ruffled. ....	6.00
ROSE OF PICARDY - Warm rosy red, glowing golden throat. Late. ....	3.50
ROUGE BOUQUET - Medley of ruby red, crimson and copper. ....	.50
RUBIENT - The pansy iris - pansy purple with bordered falls. ....	.50
RUMBA ROSE - Orchid pink stands, vibrant rose red falls. ....	.50
SAMITE - Widely flaring, heavily ruffled white. H. C., H. M. ....	6.00
SEA BLUE - Tall, medium light blue self, of good form. ....	.50
SHOWBOAT - Rich red gold blend with a blue blaze in fall. ....	.50
SIoux CITY SUE - Auburn red with blue blaze. Alluring. ....	.50
SUNSTONE - Clear, bright orange brown, jauntily flared. ....	3.50
SWEETBRIAR - Rose pink self, a garden favorite. ....	.50
TEA ROSE - Copper rose self - smooth warm coloring. H. M. ....	.50
TECHNICOLOR - Ruby red self. Brightens any garden. H. C., H. M. ....	7.50
THISTLE BLOOM - Orchid or thistle bitone. Very showy. ....	3.00
*THREE OAKS - Deep copper rose - blue blaze in fall. H. M., A. M. ....	1.00
TONE POEM - Pleasing study in golden buff and lavender. ....	.50
TUDOR ROSE - Smooth blend of tourmaline pink and rose. Large. ....	.50
*VATICAN PURPLE - Deep, rich purple self - large - glossy. H. M. ....	1.00
VEISHEA - Tan, rose, copper and blue - smoothly blended. H. M. ....	.50
WAX CANDLES - Waxy white - glowing yellow flame in center. ....	3.00
WILD HONEY - Warm tan self, dusted with gold. Early. ....	.50
WINGS OF SONG - Yellow and white - delightfully ruffled. H. C. ....	10.00
WOOD OPAL - Opalescent blend of brown and golden tan. ....	4.00

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**A BRIEF NOTE** — The main reason for our simple folder this year is the saving of wear and tear on ourselves. As we grow older we find that we can do the more important things better if we eliminate nonessentials. In the gardening world, the most important thing to us is the production of fine irises. During the past few years we have concentrated more and more on our hybridizing work and the results are most gratifying. Some of the new seedlings are by far the best that we have ever grown. We hope that you will come and enjoy them with us.



Agnes and Charles Whiting



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